

Artistic Perspectives for Facial Plastic Surgery

*A unique & innovative 2 Day Course presented by Surgical-Art
in collaboration with Face Lab, Liverpool John Moores University*

Aims of the Course

*Understand facial anatomy in 3D to improve surgical planning
Identify facial sub-units, their interrelationships
& impact on the face as a whole
Learn the relevant principles of art & their application in facial surgery*

Components of the course

*Sculpture
3D Imaging Technology
Facial Contouring*

22nd - 23rd September 2018

**Relevant to all grades and specialties
with an interest in facial surgery**



Facial Sculpting - Delegates will sculpt a face from bone to skin using a wax layering approach to understand how underlying tissues affect an individual's facial characteristics and how subtle changes to facial sub-units can affect the global appearance. This 3 dimensional tactile exercise will give the delegate an enhanced understanding of facial topography to improve design and delivery of facial interventions.

3D Imaging Technologies - Delegates will be introduced to 3D imaging and augmented reality tools, commonplace in clinical practice, and their use in developing suitable clinical strategies.

Face Contouring - This modality of facial sculpting uses structural make-up. Delegates will learn techniques of contouring to define, highlight and/or camouflage areas of the face. They will be better able to inform their patients with options to enhance surgical/non-surgical treatments thereby providing more holistic and ethical care.

visit www.surgical-art for testimonials and photographs of previous courses

Course Fee: £350

Booking: info@surgical-art.com

10% discount offered when booking on more than 1 course & for returning candidates

www.surgical-art.com

Venue: Hope Street Liverpool L1